

SECRET



SOME FAMILY SECRETS ARE MORE DANGEROUS THAN OTHERS

-INSERT AWARDS-

WWW.CAMELPRODUCTIONS.ORG

682 465 9323

INFO@CAMELPRODUCTIONS.ORG

SET

ADE DINA - DIRECTOR

UP-AND-COMING AFRICAN AMERICAN FILM DIRECTOR, ADE DINA IS PROUD TO ANNOUNCE THE PRODUCTION OF HIS NEWEST SHORT FILM, 'SET', IN COLLABORATION WITH CAMEL PRODUCTIONS. THIS PROJECT SHOWCASES THE STORIES OF PEOPLE OF COLOR, WHICH IS IN LINE WITH CAMEL PRODUCTIONS' MISSION TO SHED LIGHT ON MARGINALIZED COMMUNITIES.



SYNOPSIS

“SET” IS A DRAMA THAT FOLLOWS THE RELATIONSHIP BETWEEN AARON (19) AND DE'VONTE (10), COUSINS AND CLOSE FRIENDS. DE'VONTE IS A YOUNG KID WHO LIVES IN THE INNER CITY WITH HIS SINGLE MOTHER. ONE LATE NIGHT HIS GANG-AFFILIATED COUSIN, INTERRUPTS DE'VONTE'S SLUMBER IN NEED OF SOLACE. UNFORTUNATELY, AARON'S TROUBLES FOLLOW HIM LEADING TO THE OPENING OF A FAMILY WOUND.

“THE IDEA FOR THE FILM CAME TO ME WHILE RESEARCHING LA GANG CULTURE, AND HOW, TOO MANY WHO GROW UP AROUND IT, IT IS JUST A RITE OF PASSAGE. I LOVE TELLING BLACK STORIES AND SURPRISINGLY, CONSIDERING HOW INFLUENTIAL BLOODS / CRIPS ARE TO POP CULTURE, THERE WAS NEVER A FILM THAT HAD THEM AT THE FOCAL POINT. THEREFORE, I WANTED TO MAKE A PIECE THAT WAS TRUE TO THE EXPERIENCE WITHOUT WATERING IT DOWN NOR OVER-DRAMATIZING THE CULTURE. FOCUSING ON THE IMPACT IT HAD ON THE YOUTH AND THE VERY REAL EFFECTS IN WHAT ULTIMATELY IS TRUE WAR ON AMERICAN SOIL.”

NEED INFO

SET

PEDRO ROCHA - PRODUCER

"We believe that stories like this need to be amplified and we are committed to doing just that. Our collaboration with Ade Dina is a step in the right direction and we cannot wait to share this film with audiences."



Need info

SCRIPT

A shadow casts of his body from outside his room window. The shadow opens up the window and slowly enters De'Vonte's room and the shadow overcast gets bigger. The shadow's hand goes over De'Vonte's mouth.

De'Vonte instantly wakes up and screeches and is picked up off his bed. The shadow puts De'Vonte against the wall adjacent to the window. De'Vonte is still screaming but stops when sees the intruder is cousin, Aaron.

Aaron recognizes that De'Vonte has calmed down and moves his hand from De'Vonte's mouth. Aaron puts his index finger on his lips to signal De'Vonte to stay quiet. He turns his body towards the window and looks up at it.

SET

TECHNICAL INFORMATION

FILM TEAM

The film is set to start production in the coming months and released later this year. It promises to be a powerful and moving story about the complexities of relationships, family, and the challenges faced by people of color.

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